

Venue Date Print Judge's Name Judge's Position

No. HORSE RIDER SECTION

© Published by British Dressage. All rights reserved. No part of this Publication to be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of British Dressage.

			Max. Marks	Judge's Marks	Directives	Observations
1.	A C	Enter in working trot, proceed down centre line without halting Turn right	10		Quality of the trot, straightness. Evenness of contact. Quality of turn at C.	
2.	B EH	Half circle right, 20 metres diameter to E Working trot	10		Quality of the trot, regularity & tempo. Uniform bend along line of half circle.	
3.	C A	Down centre line Turn left	10		Quality of turn at C. Straightness on the centre line, evenness of contact. Quality of turn at A.	
4.	B EK	Half circle left 20 metres diameter to E Working trot	10		Quality of trot, regularity & tempo. Uniform bend along line of half circle.	
5.	A	Serpentine 3 loops, each loop to go to the side of the arena finishing at C on the left rein.....	10		Quality of trot, regularity & tempo. Uniform bend along line of half circles.	
6.	CEK	Working trot	10		Quality of trot, regularity & tempo.	
7.	Between K & A A	Working canter left Circle left 20 metres diameter	10		Fluency & thoroughness of transition. Quality of canter, regularity & tempo. Uniform bend along line of circle.	
8.	AFM	Working canter	10		Quality of canter, regularity & tempo.	
9.	M C	Working trot Medium walk	10		Fluency & thoroughness of transitions. Quality of trot, regularity & tempo. Regularity, purpose, relaxation, freedom.	
10.	HXF	Change rein in a free walk on a long rein	10 x 2		Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body.	
11.	F AEH	Medium walk Working trot	10		Regularity, purpose, relaxation, freedom. Fluency & thoroughness of transition. Quality of trot.	
12.	Between H & C C	Working canter right Circle right 20 metres diameter	10		Fluency & thoroughness of transition. Quality of canter, regularity & tempo. Uniform bend along line of circle.	
13.	CMF	Working canter	10		Quality of canter, regularity & tempo.	
14.	F A	Working trot Down centre line	10		Fluency & thoroughness of transition. Quality of trot. Straightness.	
15.	X	Halt. Immobility. Salute.	10		Fluency & thoroughness of transition. Balance & relaxation in halt.	
		Leave the arena in free walk on a long rein where appropriate				
COLLECTIVE MARKS						
16.		Paces (freedom and regularity)	10 x 2			
17.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10 x 2			
18.		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2			
19.		Riders position and seat; correctness and effect of the aids	10 x 2			
Total			240			

Errors over the course are penalised:

1st Error 2 marks

2nd Error 4 marks

3rd Error Elimination

Errors of Course

Total of column 2

Total penalty marks to deduct

Total marks to count

Percentage

Judge's signature