

Venue Date Print Judge's Name Judge's Position

No. HORSE RIDER SECTION

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			Max. Marks	Judge's Marks	Directives	Observations
1.	A C	Enter in working trot and proceed down centre line without halting. Turn left.....	10		Quality of the trot. Straightness on the centre line, evenness of contact. Quality of turn at C.	
2.	E K	Circle left 20 metres Half circle left 10 metres to D and proceed to H.....	10		Quality of trot, regularity & tempo. Uniform bend along line of circle and half circle.	
3.	B F	Circle right 20 metres in diameter Half circle right, 10 metres to D and proceed to M.....	10		Quality of trot, regularity & tempo. Uniform bend along line of circle and half circle.	
4.	C HX	Medium walk Change rein in medium walk.....	10		Fluency, balance & thoroughness of transition. Regularity, purpose, relaxation and freedom	
5.	XFK K	Free walk on long rein Medium walk.....	10		Regularity, purpose, stretching forwards & down, ground cover & suppleness of whole body.	
6.	E	Working trot.....	10		Fluency, balance & thoroughness in transition. Quality of trot, regularity & tempo.	
7.	Between H & C Between C & F F	Working canter right Show some medium canter strides (1) Working canter.....	10		Fluency, balance & thoroughness of transition. Quality of canter, regularity & tempo. Ground cover. Relative straightness.	
8.	A Over X	Half circle right 20 metres Transition through trot to working canter left and half circle left 20 metres to C.....	10		Quality of canter, regularity & tempo. Uniform bend along line of circle. Fluency, balance & thoroughness of transitions & clarity of trot	
9.	Between C & K K	Show some medium canter strides (1) Working canter.....	10		Quality of canter, regularity & tempo. Ground cover. Relative Straightness.	
10.	A Over X	Half circle left 20 metres Transition through trot to working canter right and half circle right 20 metres to C.....	10		Quality of canter. Uniform bend along line of circle. Fluency, balance & thoroughness of transitions & clarity of trot.	
11.	C MXK	Working trot Change the rein and show some medium trot strides (1).....	10		Fluency of the transition, Quality of trot, regularity & tempo. Ground cover. Swing through back. Working from behind.	
12.	KAF FXH	Working trot Change the rein and show some medium trot strides (1).....	10		Quality of trot, regularity & tempo. Ground cover. Swing through back. Working from behind.	
13.	HB B	Working trot Circle right 20 metres and allow the horse to stretch and before returning to B retake reins.....	10		Quality of trot, regularity & tempo. Suppleness & balance in stretching	
14.	BA A D	Working trot Down centre line Medium walk.....	10		Quality of trot, regularity & tempo. Fluency, balance & thoroughness of transition. Regularity, purpose, relaxation,	
15.	X	Halt, immobility, salute	10		Straightness. Fluency & thoroughness of transition. Balance & relaxation in halt.	
		Leave the arena in a free walk on a long rein where appropriate.				
COLLECTIVE MARKS						
16.		Paces - Walk (Freedom & regularity).....	10			
17.		Paces - Trot (Freedom & regularity).....	10			
18.		Paces - Canter (Freedom & regularity).....	10			
19.		Impulsion (Suppleness & elasticity).....	10			
20.		Impulsion (Activity of hindquarters & balance).....	10			
21.		Submission (Confidence, harmony, ease of movement & straightness) ..	10			
22.		Submission (Contact)	10			
23.		Rider's position & seat (Correctness).....	10			
24.		Rider's position & seat (Effect of the aids).....	10			
Total			240			

(balance is the common denominator of all of the collective marks above.)

Errors over the course are penalised:

1st Error 2 marks

2nd Error 4 marks

3rd Error Elimination

Errors of Course

Total of column 2

Total penalty marks to deduct

Total marks to count

Percentage

Quality is described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

(1) transitions into and out of medium strides are part of this movement.

Judge's signature