



The scale of marks is as follows:  
 10. Excellent 4. Insufficient  
 9. Very Good 3. Fairly Bad  
 8. Good 2. Bad  
 7. Fairly Good 1. Very Bad  
 6. Satisfactory 0. Not Performed  
 5. Sufficient

# 2007 TEST SERIES

# ELEMENTARY 50

Approximate time 5½ minutes

Arena 20m x 40m

Venue ..... Date ..... Print Judge's Name ..... Judge's Position .....

No. .... HORSE ..... RIDER ..... SECTION .....

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			Max. Marks	Judge's Marks	Directives	Observations
1.	A X C	Enter in collected trot Halt. Immobility. Salute. Proceed in working trot Turn left. ....	10		Quality & straightness of trot. The halt. Quality of turn at C. Transitions into & out of halt.	
2.	E	Circle left 20 metres diameter in working trot .....	10		Quality of trot. Balance. Bend.	
3.	E EAF	Circle left 10 metres diameter Working trot .....	10		Quality of trot. Balance. Bend.	
4.	FXH	Change rein in medium trot .....	10		Quality of trot, regularity & tempo. Ground cover. Lengthening of frame.	
5.	H HB	Transition to working trot Working trot .....	10		Fluency, thoroughness & maintains cadence in transition. Quality of trot.	
6.	B	Circle right 20 metres diameter .....	10		Quality of trot. Balance & Bend.	
7.	B BAK	Circle right 10 metres diameter Working trot .....	10		Quality of trot. Balance & Bend.	
8.	KXM	Change rein in medium trot .....	10		Quality of trot, regularity & tempo. Ground cover. Lengthening of frame.	
9.	M MC C	Transition to collected trot Collected trot Transition to medium walk .....	10		Fluency, thoroughness & maintains cadence in transition Quality of trot. Fluency & thoroughness of transition	
10.	CHB	Change rein in medium walk .....	10		Regularity, purpose, relaxation & freedom.	
11.	BK	Change rein in free walk on a long rein .....	10		Regularity, purpose, stretching forwards & down, ground cover & suppleness of whole body.	
12.	KA A AF	Medium walk Collected canter left Collected canter .....	10		Regularity, purpose, relaxation, freedom. Fluency & thoroughness of transition. Maintains cadence. Quality of canter. Regularity & tempo.	
13.	FM	Medium canter .....	10		Ground cover, lengthening of frame. Quality of canter.	
14.	M	Transition to collected canter & circle left 10 metres diameter in collected canter .....	10		Fluency, thoroughness & maintains cadence in transition. Quality of canter. Balance. Bend.	
15.	MH Between H & E	Collected canter Half circle left 10 metres diameter to centre line, simple change and Half circle right 10 metres diameter to between M & B .....	10		Quality of canter. Balance & bend in half circles. Fluency & thoroughness of transitions, engagement & clarity of walk.	
16.	BAK KH	Collected canter Medium canter .....	10		Quality of canter, regularity & tempo, ground cover, lengthening of frame.	
17.	H	Transition to collected canter & circle right 10 metres diameter .....	10		Fluency, thoroughness and maintains cadence in transition. Quality of canter. Balance & Bend.	
18.	HM Between M & B	Collected canter Half circle right 10 metres diameter to centre line, simple change and Half circle left 10 metres diameter to between H & E .....	10		Quality of canter. Balance & bend in half circles. Fluency & thoroughness of transitions, engagement & clarity of walk.	
19.	E EK K	Circle left 20 metres diameter in working canter Allow the horse to stretch Re-take reins before returning to E Working canter Working trot .....	10		Quality of canter. Balance. Suppleness. Stretching. Fluency & thoroughness of transition & maintains cadence. Quality of trot.	
20.	A X	Down centre line Halt. Immobility. Salute .....	10		Straightness. Transition. Halt.	
		Leave the arena in free walk on a long rein where appropriate				
<b>COLLECTIVE MARKS</b>						
21.		Paces (freedom and regularity) .....	10 x 2			
22.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) .....	10 x 2			
23.		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand) .....	10 x 2			
24.		Rider's position and seat; correctness and effect of the aids	10 x 2			
<b>Total</b>			<b>280</b>			

For every movement the Scales of Training

(Rhythm, Suppleness, Contact, Impulsion & Straightness) are Directives.

QUALITY is as described in the F.E.I. Definitions of the Paces in the BD Rule Book.

Regularity covers the correct beat e.g. 4 time walk, 2 time trot, 3 time canter. Tempo covers the speed of the rhythm.

**Directives :-** Trot work may be ridden sitting or rising. \*The horse is allowed the freedom to lower and stretch his head and neck forward and down while the rider maintains a light contact through the reins. The horse should continue to canter in the same rhythm, with suppleness of the back and self carriage.

Errors over the course are penalised:

1st Error ..... 2 marks  
 2nd Error ..... 4 marks  
 3rd Error ..... Elimination

Errors of Course .....

Total of Column 2

Total Penalty Marks  
to Deduct

Total Marks to Count

Percentage

Judge's Signature .....