

Venue Date Print Judge's Name Judge's Position

No. HORSE RIDER SECTION

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			Max. Marks	Judge's Marks	Observations
1.	A X C	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot Turn left	10		
2.	E X	Half circle left 10 metres diameter to X Half circle right 10 metres diameter to B	10		
3.	BF	Travers	10		
4.	KXM M	Change rein in medium trot Collected trot	10		
5.	HD A	Half-pass left Turn right	10		
6.	E X	Half circle right 10 metres diameter to X Half circle left 10 metres diameter to B	10		
7.	BM	Travers	10		
8.	HXF F	Change rein in medium trot Collected trot	10		
9.	KG C	Half-pass right Turn right	10		
10.	MXK K A	Extended walk Collected walk Down centre line	10 x 2		
11.	X	Collected canter left	10		
12.	C HEKA	Turn left Collected canter	10		
13.	FG C	Half-pass left Turn left	10		
14.	HK K	Medium canter Collected canter	10		
15.	FXH	Change rein with simple change of leg at X	10		
16.	MBFAK	Collected canter	10		
17.	KG C	Half-pass right Turn right	10		
18.	MF F	Medium canter Collected canter	10		
19.	KXM	Change rein with simple change of leg at X	10		
20.	MCHE E	Collected canter Collected trot	10		
21.	A X	Down centre line Halt. Rein back four steps. Proceed in collected trot	10		
22.	G	Halt. Immobility. Salute.	10		
		Leave the arena in a free walk on a long rein where appropriate			
COLLECTIVE MARKS					
23.		Paces (freedom and regularity)	10 x 2		
24.		Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)	10 x 2		
25.		Submission (attention and confidence, harmony lightness and ease of the movements, acceptance of the bridle and lightness of the forehead)	10 x 2		
26.		Rider's position and seat: correctness and effect of the aids	10 x 2		
Total			310		

Errors over the course are penalised:

1st Error 2 marks
 2nd Error 4 marks
 3rd Error Elimination
 Error of Course

Total of Column 2

Total Penalty Marks
to Deduct

Total Marks to Count

Percentage

Judge's signature